

# San Pablo Arts District Fund Presents: Rotating Shanghai I



## TinT Gallery

Theassaloniki, Greece

part of the 22nd Photo Biennale in Thessaloniki

**30 March – 27 April 2013**

## Participating Artists:

LI XIAOFEI, TANG MAOHONG, ZHANG QING, ZHOU HONGXIAN

**Curated by:** LIU CONGYUN (writer and curator)

**Organization:** SPAD

**Coordination:** TinT gallery and Museum of Photography Thessaloniki

Rotating Shanghai I was started by Shanghai-based writer and curator Liu Congyun as a project that aims at bringing Chinese art to wider audiences, facilitating communication and discussion on contemporary art from diverse cultural backgrounds.

The project, which traveled first to the US, is also open to creative exhibition space and concept.

We, perhaps this time, should try to understand the four Shanghai-based artists' works in a context of today's China, though the artists themselves never give us such restrictions. After a well-known three decades of economic development, the country seems under a pressure of transformation both cultural and systematic, while the society, tensioned by change and uncertainty, institutional innovation and vague direction, cultivates the so-called contemporary "Chinese Art". To some extent, the artists' works question the term "contemporary", its hidden meaning inherited from that of the West. If there is a storyline for "Contemporary Chinese Art", it may link first to the society and the very unique cultural traditions of its own.